

**While Armand was working with "Hands of a Stranger" ,
he gave an interview to TV-guide in 1987
(sadly it doesn't say who the interviewer is.)**

NBC was on location in **Vancouver**, where some of the scenes of "**Hands of a Stranger**" was taken to make this TV-movie.

The director was Elikann.

Armand was 37 years old back then and very pedantic with his work. During shots he lost his voice, but demanded to do yet a scene. He was just kissing, ...he could do that without a voice !

He want the scenes taken over and over again. It becomes a joke.

The director calls retakes for "An Armand !"

The director says: "Armand can sometimes be difficult to work with, but difficult in the best way you can possible imagine. He only want's perfection !"

The others on the set call Armand: "Intense !"

Armand says: " I don't think of myself as intense. I'm just committed to what I do. I ask myself, "What right do I have to occopy this amont of people's time?" Maybe that's where the intensity comes from !"

During the nine weeks the movie compagny stayed in Vancouver, the crew got time to see alot of the sourroundings, but not Armand he stayed in his apartment and reviewing his lines or reading biographies of Napoleon...his next asignment. Armand loves to work !

Armand is playing Joe Hearn. "It's a role with a lot of dimensions " Says Armand "Joe Hearn is a man totally self-involved, who takes his wife for absolutly granted. He's a superb career cob.

Then he slowly becomes sensitized to the brutality his wife has been subjected to, the pain she has undergone. And he's a changed person. The whole story is about the change.

It's also a story about how rape affects the victim's spouse. It's the impact on the male animal as opposed to th female animal. I think men in generally have a misconception about rape. They think it's a form semi-violent sexual fullfillment. I don't think they understand the terror involved ."

Armand had'nt planned to do yet another movie before going to do his part as Napoleon. After working seven weeks with another film in Mexico, it would be nice with a break but "When Edgar sent me the script. I just found it irresistible !"

Armand talks about the wife and his 4-years old daughter. His working planes are hard on the marrige.

"The phone bills are enormous !" he says.

He talks about the farm , the work at the farm he loves to do, the horses, the horseback riding and that he runs 4 miles along the country roads each morning - excercising.

He says he also enjoys skiing, that was what they were doing at their honeymoon, him and Karen – on California's Sierra---he suffered a separated shoulder doing so !

Armand has been offered to be in TVseries but turned it down: "I like that a story has a beginning, a middle and an end – A series has a beginning and a middle, but no end, if it is successfull.

Also I work very slowly. I always have. Under that kind of shedule I would'nt be happy myself or what I was doing. You can get very wealthy in series - of course – and maybe some day I'll opt for that. But right now I 'm very happy, and I make a good living !"

The whole story of "Hands of Stranger" is shot in small sequenses...some of them only lasting minutes.

Next morning the interviewer watch one of this short scenes. It's with 2 short lines Armand just picks up a phone and says: "I'm going out !"

It's taken over and over untill the director says: "Cut, - that's enough !"

And Armand says: "Let's do it ones more !"